

To Whom It May Concern:

I believe that each person has a unique approach to learning. If there is anything that my studies and interest in psychology has shown me, it is that humans are a complex accumulation of all our experiences, combined with genetics. Because of this, when I have a new student, I like to spend a few weeks getting to understand how they interact with concepts that I bring forward, so as to better understand what kind of structure is best suited for their lessons. This can be a bit of a process at the beginning, but I feel is an integral part in music leaving a lasting, and meaningful impact on the student. My first step is understanding how each person will respond best during lessons and instruction, and I also feel it is important to understand what each persons goals are and where their interest in music stems from. This is different for each person, and can always be changing, which is important to keep in mind. With adults I like to have this conversation right at the beginning, as I feel it gives a good direction in the weeks following. With children however, I like to talk with the adult involved with their music lessons, as well as the child so that everybody is one the same page. I am comfortable teaching all styles of music from classical, to jazz and improvisation. I believe that music can be extremely impactful in somebody's life and it is so very satisfying to witness this process each week.

My very best,



Megan Watt